

Kleine Weihnachtsouvertüre

nach englischen und französischen Volksliedern

Arr.: Hans-J. Rogoll

Maestoso $\text{♩} = 96$

Rit.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Elektronium

Bass

Drum Set

Pauken

Trumpets

in F & B♭

2 3 4

Con moto $\text{♩} = 88$

5 7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Dr. Set

Pk.

5 6 7 8

Kleine Weihnachtsouvertüre

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Dr. Set

Pk.

This musical score section covers measures 9 through 12. It features eight staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elektr., Bass, Dr. Set, and Pk. The staves are arranged vertically. Measures 9 and 10 show mostly eighth-note patterns. Measure 11 includes a dynamic marking 'mp' under the bass staff. Measure 12 concludes with a series of eighth-note chords.

9 10 11 12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elektr.

Bass

Dr. Set

Pk.

This musical score section covers measures 13 through 16. It features the same eight staves. Measures 13 and 14 continue the eighth-note patterns established earlier. Measure 15 features a dynamic marking 'f' under the bass staff. Measure 16 concludes with a rhythmic pattern involving eighth-note chords and grace notes.

13 14 15 16

Kleine Weihnachtsouvertüre

Rit.

20

3

17 18 19 20

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elektr., Bass, Dr. Set, and Pk. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. Measure 17 starts with a treble clef and a key signature of one flat. Measures 18 and 19 begin with a bass clef and a key signature of one flat. Measure 20 begins with a bass clef and a key signature of one flat. Various musical markings are present, including dynamic instructions like *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. Measure 19 contains a tempo instruction *in B & E*. Measure 20 contains a tempo instruction *in B & E*.

Rit.

a tempo

molto

molto

This musical score page shows eight staves of music for different instruments. The staves are labeled from top to bottom: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elektr., Bass, Dr. Set, and Pk. The score is divided into measures 21, 22, 23, and 24. Measure 21 consists of two measures of music. Measures 22, 23, and 24 each consist of three measures of music. The notation includes various note heads, stems, and rests, along with dynamic markings like 'v' and 'p'. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic. Measure 24 ends with a forte dynamic.

Kleine Weihnachtsouvertüre

molto

Musical score for measures 25 to 28:

- Akk. 1**: Four-note chords on B-flat, D-flat, G, and C-sharp.
- Akk. 2**: Three-note chords on B-flat, D-flat, and G.
- Akk. 3**: Three-note chords on B-flat, D-flat, and G.
- Akk. 4**: Chords on B-flat, D-flat, G, and C-sharp. Measure 26 contains a fermata over the first note.
- Elektr.**: Three-note chords on B-flat, D-flat, and G.
- Bass**: Notes on E-flat and D.
- Dr. Set**: Measures 25-27 are silent. In measure 28, a bass drum pattern is indicated with dynamic *f* and a triplets marking.
- Pk.**: Measures 25-27 are silent. In measure 28, a bass drum pattern is indicated with dynamic *f*, a 3 marking, and a triplets marking.

Measure numbers: 25, 26, 27, 28. Dynamic: *in F & G*, *f*, 3.

29

meno ↘ = 88

Musical score for measures 29 to 32:

- Akk. 1:** Four eighth-note patterns per measure.
- Akk. 2:** Sixteenth-note patterns per measure.
- Akk. 3:** Eighth-note patterns per measure.
- Akk. 4:** Single notes sustained over measures.
- Elektr.:** Rests throughout the measures.
- Bass:** Sustained notes with grace notes.
- Dr. Set:** Measures 29 and 30 show eighth-note patterns; measure 31 is a rest; measure 32 shows eighth-note patterns.
- Pk.:** Measures 29 and 30 show eighth-note patterns; measure 31 is a rest; measure 32 shows eighth-note patterns.